

PLOTTING WORKSHEET

| DETAILS | |
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| Title | Jenny Typical's Brilliant Week |
| General Plot | Jenny meets a boy, falls in love and slays a dragon |
| Theme | Love. And dragon-slaying. |
| Setting | Sussex |

| CAST | |
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| Role | Character(s)/Obstacle(s)/Setting(s) etc. |
| Hero | Jenny Typical, 16, blue eyes, blonde hair |
| Mentor | Mrs Teacher, 54, green eyes, grey hair |
| Ally | Patsy Sidekick, 16, green eyes, red hair |
| Comic Relief | Patsy Sidekick |
| Herald | Thomas Love-Interest, 16, brown eyes, brown hair & Dragon |
| Threshold Guardian | Mr Headteacher; Jenny's low self-confidence |
| Shapeshifter | Thomas Love-Interest. Turns out not to be brilliant. |
| Villain | Dragon. A dragon. A literal dragon. |

| IMPORTANT INFORMATION | |
|-----------------------|---|
| Hero's Motivation | Make Thomas her boyfriend & slay the dragon |
| Villain's Motivation | Eat the children in the school. Hungry. |

| THE HERO'S JOURNEY | |
|------------------------|--|
| Stage | Brief Description |
| Ordinary World | The school. An ordinary school in Sussex. |
| Inciting Incident | 1. Thomas joins the school. 2. A dragon flies over the school |
| Reluctance | Jenny doesn't believe Thomas will be interested or that she can slay a dragon. |
| Mentor/Training | Mrs Teacher encourages her to believe in herself |
| Leaving Home | Jenny decides to slay the dragon to win Thomas's affection |
| Tests, Allies, Enemies | Jenny convinces her school friends to help her slay the dragon |
| Villain's Gates | The headteacher tries to stop her leaving school. She convinces him to let her go. |
| The Showdown | Jenny tempts the dragon into a car park and kills it with Pepsi Max. |
| The Reward | Thomas realises how amazing Jenny is. |
| The Road Home | Jenny goes on a date with Thomas. |
| Transformation | Jenny realises Thomas is deadly boring |
| Ordinary World 2.0 | Jenny goes home with new-found self belief. |

| BEGINNINGS | |
|---------------------------------|--|
| Meaning of title | Jenny has a wonderful week. |
| First line/sentence | "Corr, he's a hottie," swooned Patsy sidekick. |
| First image | Ordinary kids in a science lesson. |
| First impression of protagonist | Quiet, bookish kid in the corner. |

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| ACT I |
| How is the 'Ordinary World' shown? |
| Ordinary kids taking ordinary school classes. |
| What is the Spark or Inciting Incident? |
| 1) Thomas Love-Interest joins the class 2) A school emergency is declared when a dragon is spotted in the football field. |
| What convinces or forces the hero to undertake the 'Quest'? (Turning Point) |
| The teacher encourages her to believe in herself after class when she is held back for a meeting. |
| ACT II (PART ONE) |
| How does the problem intensify? |
| The dragon eats the school bully. |
| What is the minor victory? How is it achieved? |
| Jenny introduces herself to Thomas. She also researches dragons in the library. |
| Any subplots coming into play? |
| Patsy has started a faddy teenage diet. |
| ACT II (PART TWO) |
| How are the heroes' fortunes reversed? |
| Thomas starts showing an interest in another girl. |
| How is the 'Final Showdown' set up? |
| Jenny feels confident she can take on the dragon - she has to or Thomas will never be interested in her. |
| ACT III |
| How is the major victory achieved? |
| Jenny uses the school's pet sheep to lure the dragon to a car park. Having read the dragon book, she knows dragons are allergic to Pepsi Max. |
| What is the final obstacle? |
| Thomas. |
| Do any subplots contribute to the resolution? |
| Yes. Jenny realises that Thomas wasn't worth her time. |
| Are there any loose ends to be tied up? |
| Patsy's diet needs to be resolved. |

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ACT I

How is the 'Ordinary World' shown? How does it differ from the 'New World'?

The 'New World' has a dragon in it.

What is the Spark or Inciting Incident? The Problem.

- 1) Thomas Love-Interest joins the class
- 2) A school emergency is declared when a dragon is spotted in the football field.

Does the hero resist the call to adventure? How?

Yes. She doesn't believe in herself.

What happens to make the character undertake the journey?

The teacher encourages her to believe in herself after class when she is held back for a meeting.

Who or what gives them the skills they need to complete the journey?

The teacher tells her about the dragon book in the library.

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ACT II (PART ONE)

How does the situation intensify?

The dragon eats someone.
Thomas starts flirting with another girl.

What allies does the hero make or take with them on the journey?

She convinces her school friends to distract the librarian and headteacher with playground pranks.

What enemies does the hero make?

The girl flirting with Thomas.
The dragon.
Her own low self-confidence.

What tests the hero along the way?

The Librarian and the Headteacher.

What is the minor victory? How is it achieved? Is it internal or external?

Jenny finds the book.

Any subplots coming into play? What effect do they have on the story?

Patsy's diet is funny. Patsy now only drinks Pepsi Max.

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ACT II (PART TWO)

How are the heroes' fortunes reversed after the minor victory?

*The headteacher won't let pupils leave the school
Thomas is getting friendlier with the other girl.*

What weaknesses threaten to sabotage your hero's success?

She doesn't feel assertive enough to confront the teacher.

What puts your hero back on track to achieve the goal?

*Thomas will not be interested in her if she doesn't make him notice her. She needs to do something.
She confronts the headteacher and goes to take on the dragon.*

What do your characters learn about themselves at this point?

She's not useless!

How is the 'Final Showdown' set up?

Jenny steals the school sheep and lures the dragon to the carpark.

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ACT III

How is the major victory achieved? How do your hero's strengths help?

She remembers that dragons melt when given Pepsi Max. She bottles the dragon and takes him to the police.
Her bookishness is key.

What is the final obstacle?

Asking Thomas on a date.
Then surviving that date, which is tedious.
She then needs to tell him to shove off.

How is the final victory foreshadowed?

It's all about Jenny becoming more assertive.

What changes happen in your characters to make them better people?

Jenny becomes more assertive. Thomas learns that the sun does not shine out of his backside.

Do any subplots contribute to the resolution?

Yes. Patsy's faddy diet saves the day with its abundance of Pepsi Max.

Are there any loose ends to be tied up?

Yes. I expect there are.

How is the world changed by the events of the story?

People realise you can bottle dragons.
People learn to believe in themselves and others.

How should the reader feel when they've finished? What do you want them to think?

Happy. This is a happy story.